

Adelle Sefton-Rowston



## Research interests

Adelle lectures in literature & communication in the College of Indigenous Futures, Arts and Society. She coordinates the Bachelor of Arts and supervises postgraduate projects in literature and creative writing. Adelle is particularly interested in how art and literature address global problems like mass incarceration, and her research examines prison writing alongside prison education programs in Australia and the US. Adelle is one of the founding editors of the new NT literary journal 'Borderlands Magazine'. She is winner of the NT Literary Awards Essay Prize and publishes in high quality international journals such as 'Hypatia' and 'Text'. Adelle is currently the president of the Australasian Universities Language and Literature Association (AULLA).

## Qualifications

PhD, Deakin University  
Award Date: 1 Oct 2012

## Employment

### President

Australasian Universities Language and Literature Association  
12 Dec 2019 → present

## Research outputs

### **The Les Murray of our imaginations: Darwin to Mumbai**

Sefton-Rowston, A. & Sharma, S., 1 Oct 2020, In: TEXT: Journal of Writing and Writing Programs. special issue, 60, p. 1-13 13 p.

### **Michael R. Griffiths: The Distribution of Settlement: Appropriation and Refusal in Australian Literature and Culture: Book Review**

Sefton-Rowston, A., 1 Jul 2020, In: Journal of the Association for the Study of Australian Literature. 20, 1, p. 1-2 2 p.

### **About Outreach: Prison transformation through creative writing design from the Northern Territory**

Sefton-Rowston, A., 1 Dec 2019, In: Antipodes: a global journal of Australian/New Zealand literature. 33, 2, p. 432-435 4 p.

### **Seeking poetic justice: A reading of dylan voller's prison graffiti**

Sefton-Rowston, A., Dec 2019, In: Junctures: the journal for thematic dialogue. 2019, 20, p. 103-116 14 p.

### **From the Borderlands Editors**

Grimmer, R., Morrison, G. & Sefton-Rowston, A., 1 Nov 2019, In: Westerly. 64, 2, p. 140-142 3 p., 64.2.

### **Politics and poetics: race relations and reconciliation in Australian literature**

Sefton-Rowston, A., Oct 2019, 1 ed. Oxford: Peter Lang Publishing. 232 p. (Cultural identity studies; vol. 32)

### **Borderlands: Scoping the publishing landscape for a regional Australian literary journal**

Morrison, G., Grimmer, R. & Sefton-Rowston, A., Jun 2019, In: TEXT: Journal of Writing and Writing Programs. 23, Special Issue 54, p. 1-23 23 p.

**Sovereignty as a State of Crazyness: Empowering Female Indigenous Psychologies in Australian “Reconciliatory Literature”**

Sefton-Rowston, A., 1 Jun 2017, In: Hypatia: a journal of feminist philosophy. 32, 3, p. 644-659 16 p.

**‘You’ll be great, but only if you work your arse off’: an interview with Tony Birch**

Sefton-Rowston, A., 28 Mar 2017, In: Overland.

**‘Hope at the end of the world: creation stories and apocalypse in Alexis Wright’s ‘Carpentaria’ and ‘The Swan Book’**

Sefton-Rowston, A., 1 Dec 2016, In: Antipodes: a global journal of Australian/New Zealand literature. 30, 2, p. 355-368 14 p.

**Healing, Catharsis and Reconciliation: Water as Metaphor in Ghost River**

Sefton-Rowston, A., Nov 2016, In: Le Simplegadi. XIV, 16, p. 86-94 9 p.

**Scenes from the Top End: Mary Anne Butler (Interviews)**

Sefton-Rowston, A., 2 Sep 2016, Australia : Sydney Review of Books.

## **Activities**

## **Prizes**

## **Awards**

## **Projects**